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April 8th, 2020 - As well as working on this monograph, Dr Whittaker has also been busy checking the final proofs and piling the index of the book Locating the Voice in Film Critical Approaches and Global Practices co-edited with Dr Sarah Wright which will be published in December with Oxford University Press

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February 15th, 2020 - While previous studies on the voice have tended to focus on Hollywood film, this volume aims to extend the field to other cinemas from around the world, encompassing Latin America, Asia, and Africa, amongst others. Traditional theoretical accounts based on classical narrative cinema examine the importance of the voice in terms of a desired perfect match between sound and image.

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'SOUND MODERN LANGUAGES AND CULTURES

MARCH 29TH, 2020 - AS WELL AS WORKING ON THIS MONOGRAPH DR WHITTAKER HAS ALSO BEEN BUSY CHECKING THE FINAL PROOFS AND PILING THE INDEX OF THE BOOK LOCATING THE VOICE IN FILM CRITICAL APPROACHES AND GLOBAL PRACTICES CO EDITED WITH DR SARAH WRIGHT WHICH WILL BE PUBLISHED IN DECEMBER WITH OXFORD UNIVERSITY PRESS'

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